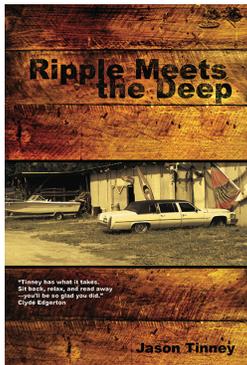




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Jason Tinney
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New Collection **Fishes on the Transitions of the Human Condition in the Lives of Its Flawed Characters**

Stories Reveal Ear of a Musician, Grace of a Poet at One in the Writer

In his new collection of short stories, *Ripple Meets the Deep*, Jason Tinney explores those moments of transition when one choice can lead to redemption or unravel into despair.

A man attempts to make a fresh start by reclaiming domain over his yard with the last birthday gift from his ex-wife, a lawnmower. On a tenth anniversary road trip along the 8,000-year-old Natchez Trace, a couple discovers Faulkner, shrimp and grits, Morgan Freeman, and how much they don't know about each other. A son reconnects with a distant father and his dog, an American dingo, while “bucket-sitting” on a frozen lake. Weaving through these stories and more, a wandering musician—tackle box full of harmonicas in tow—is audience to the comings and goings of his transient neighbors residing at a La Quinta Inn and Suites.

Tinney charts these stories with a rare inner compass of the roads folks travel, pausing at locations interior and exterior that appear on the page in taut, richly observed detail. At times funny and always poignant, here lives the voice of a true storyteller with the soul of a poet, whose tales of flawed people are at once local and expansive.

“Tinney writes with a journalist’s eye for detail, a musician’s ear for dialogue, and a poet’s feel for the space in between what we aspire to be and what we are,” says Dave Sheinin, an author and *Washington Post* journalist.

“*Ripple Meets the Deep* grabs you by the collar and sits you shotgun, barreling down the highway,” says Sara Jane Sluke, a writer/producer for the National Geographic Channel.

Clyde Edgerton, *New York Times* “Notable Books of the Year” author and member of the Fellowship of Southern Writers, puts it simply: “Tinney has what it takes. Sit back, relax, and read away.”

Jason Tinney is an award-winning fiction writer, musician, freelance journalist, and actor. His previous books are *Louise Paris and Other Waltzes* (poetry/prose) and *Bluebird* (short stories and poems). Three of his short stories were published in the anthology *Out of Tune*. He has been a contributor to several magazines, among them, *Baltimore*, *Style*, *Gorilla*, *Her Mind*, *Urbanite*, and *Maryland Life*. Tinney and artist Brian Slagle, who designed the book’s cover, have collaborated on *The Swinging Bridge*, a traveling literary and visual arts project, since 2004. He co-founded and performs with the award-winning music groups Donegal X-Press and The Wayfarers.

CityLit Press, the imprint of nonprofit arts organization CityLit Project, publishes writers who might otherwise be overlooked by larger publishers due to the literary nature or regional focus of their projects. The imprint serves as part of CityLit’s mission to unite reader and writers in Baltimore, throughout Maryland, and across the country. www.CityLitProject.org.